



## Lesson Eighteen

Gigajam Drum School Lesson 18 IDS SNBDG

### Reading– Introducing Dotted Notes Part 2 (Sixteenth Note Bass Drum Grooves)

#### Lesson Objectives

- Develop further our understanding of the appearance and musical purpose of dots.
- Apply dotted Eighth Notes to grooves to expand our vocabulary of Rock Groove Patterns.
- Develop stronger three way co-ordination with sixteenth note bass drum patterns.

#### Using Dotted Rhythms to expand our Rock Groove Library

The key to this lesson is to take the knowledge introduced in Lesson 17 and apply to playing more varied Rock Grooves.

In this Lesson we are going to take one example of a Sixteenth Note bass drum pattern and learn to play it using our three Hi Hat Lines namely; Quarter Notes, Eighth Notes and Sixteenth Notes.

You will encounter different challenges with the different Hi Hat patterns, so we will break each of the stages down to help you counter the difficulties they present.

### Dotted Eighth Notes and Sixteenth Note Bass Drum Patterns

We are going to introduce a common bass drum pattern that incorporates a dotted eighth note and sixteenth note figure in its groove. You will see from the following example a bass drum pattern, which we are going to learn to play with our three ride lines, going through each of the co-ordination challenges.

Lets start firstly by being sure we understand the pattern and can play it.

Go through the following example whilst counting. I would recommend using a sixteenth note count; 1 e + a etc, so that you place the bass drum beats accurately.

As always, work slowly using the media files to play along with so that you can check you are performing the pattern correctly.

#### Exercise 1 lesson018.idssbg.01



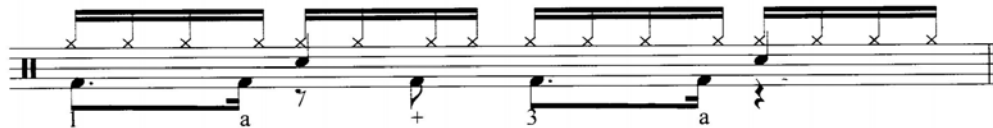
Once you have the Bass Drum Pattern working add the snare to start building the Groove.

**Exercise 2**  
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The next step is to add a Hi Hat line. For ease we shall start with a Sixteenth Note pattern. This will ensure the least problems with co-ordination and will help you make sure that you are playing the bass drum exactly in the correct place.

**Exercise 3**  
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## Developing Co-ordination (Independence)

Now that we are feeling more comfortable with the Bass Drum Groove with the Dotted Eighth Note/Sixteenth Note figure, we need to play it with our other Hi Hat patterns.

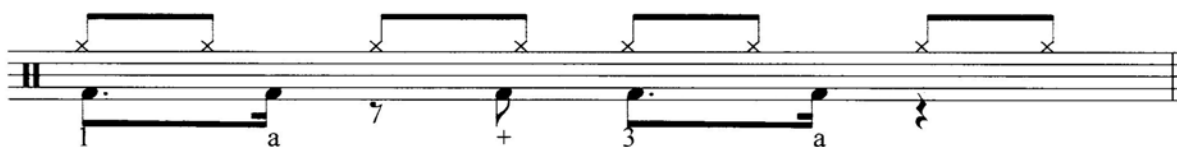
We have delayed these until now, as the bass drum pattern is very **syncopated** (off the beat) and requires much greater control of the Kit.

In our next example you will see that the Hi Hat does not always fall with the bass drum and similarly to the very first few lessons of the course we will be playing the bass drum independently of any other limb. The challenge is greater here though because of the level of syncopation now introduced. The fact that the notes are shorter also means we have less margin to work with before the pattern falls out of sync.

To approach this I would take the following couple of steps

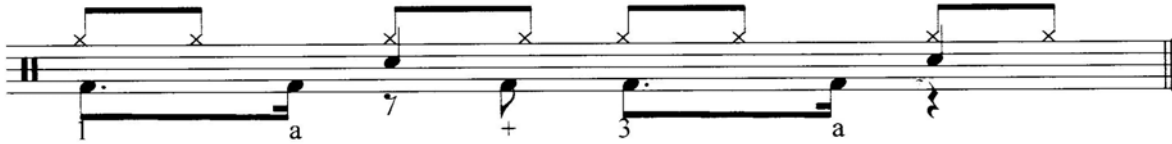
1. Play the Eighth Note Hi Hat pattern, whilst counting Sixteenth Notes.
2. Add the Bass drum pattern underneath, noting where there is a 'pull' for the hand to play with the Bass drum.

**Exercise 4**  
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Once comfortable add the Snare Drum on Beats 2 and 4 maintaining your sixteenth note count all the way through.

**Exercise 5**  
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Go through the same steps again, this time with a Quarter Note Ride Line. You may need to take this a little more slowly as the syncopation is even greater, given the space between the quarter notes.

**Exercise 6**  
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Once comfortable add the Snare Drum on Beats 2 and 4 maintaining your sixteenth note count all the way through.

**Exercise 7**  
lesson018.idssbg.07

